



FOR IMMEDIATE RELEASE
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Cal Schenkel's *Recent Works* showing at Firecat Projects in Bucktown



Cal Schenkel, *Untitled*,
Acrylic and enamel on panel, 32 x 48

record label, Reprise Records. During his career, Schenkel also produced work for dozens of distinguished musicians, including Tom Waits, Tim Buckley, and Three Dog Night. Most recently, he created the cover work for Howard Kaylan's (The Turtles) autobiography, *Shell Shocked: My Life With The Turtles, Flo and Eddie, and Frank Zappa, etc.*

Schenkel's exhibition with Firecat will be his second public showing in over 20 years. His pieces still ring true to his original style, but incorporate a more abstract flair and wider range of color. Works will be available for viewing Friday, July 26 until Tuesday, August 20, Monday-Saturday from 10-4PM.

Schenkel will be visiting Chicago from Tuesday, July 23 until Saturday, July 27. He will be available for both phone and in-person interviews. If interested in conducting an interview, please contact Stan Klein with Firecat Projects at (773) 342-5381 or email at FirecatProjects@gmail.com.

Firecat's doors will open at 7PM with food and hors d'oeuvres provided by Red Door. There will be an option to purchase wine or beer, provided by 3 Floyds Brewing and Red & White Wines Chicago.

Firecat is located at 2124 North Damen, Chicago, IL. For more information, call (773) 342-5381, visit our website at Firecatprojects.org, or email us at FirecatProjects@gmail.com.

CHICAGO, IL -- Firecat Projects is proud to present the iconic album artist, Cal Schenkel on Friday, July 26 from 7-10PM.

Schenkel will be presenting his newest work, simply entitled *Recent Works*, consisting of enamel and paint on paper and panel. In addition to his newest assortment of work, prints from past album covers will be on display and for sale. They will include pieces from Frank Zappa, The Mothers of Invention, Captain Beefheart, and more.

Schenkel is most notably known for his association with the 1960's and 70's musician, Frank Zappa and the American



Cal Schenkel, *Untitled*,
Acrylic on paper, 9 x 12